

PROFESSIONAL COMPANIES 85 awards \$2,025,000

American Music Theater Festival, Inc.

Philadelphia, PA \$17,000 To support expenses associated with the production of Punch & Judy Get Divorced.

American Musical Theatre of San Jose

San Jose, CA \$9,000 To support in part the salaries of artistic staff.

American Repertory **Theatre**

Cambridge, MA \$11,000 To support expenses for the production of Punch & Judy Get Divorced and The Island of Anyplace.

Appalshop, Inc.

\$4,000 Whitesburg, KY To support touring expenses associated with the tours of South of the Mountain, Mountain Tales and Music, Junebug Jack, Borderline, and a new work.

Augusta Opera Association

\$3,000 Augusta, GA To support production of Marc Blitzstein's Regina.

Austin Lyric Opera \$6,000 Austin, TX

To support production expenses associated with The Ballad of Baby Doe.

Black Ensemble Theater Corporation

Chicago, IL To support expenses associated with the production of a new work by Jackie Taylor based on the life of Lorraine Hansberry.

\$4,000

Boston Lyric Opera Company

Boston, MA \$12,000

To support artists' performance and rehearsal fees, coaching, housing and transportation costs related to the production of Haydn's *Armida*.

Casa Manana Musicals Fort Worth, TX \$4,000

To support artistic, production, and outreach salaries for the production of Dodsworth, a world premiere musical by Steven Cole and Jeffery Saver, based on the Sinclair Lewis novel.

Center Stage Associates \$4,000 Baltimore, MD

To support expenses associated with the production of the premiere of *Triumph*, a new musical based on Marivaux's *The Triumph of*

Center Theatre Group of Los Angeles

Los Angeles, CA \$17,000 To support expenses associated with the production of

two musical theater works.

Central City Opera House Association

Denver, CO \$4,000

To support expenses associated with the production of The Ballad of Baby Doe.

Chautauqua Institution

Chautauqua, NY \$3,000

To support expenses associated with the production of The Ballad of Baby Doe.

Chicago Opera Theater

Chicago, IL \$3,000

To support the expenses associated with the production of Stephen Paulus's *The* Postman Always Rings Twice.

Civic Light Opera Association

Pittsburgh PA \$12,000

To support expenses associated with the production of Desert Song.

Coconut Grove Playbouse State Theatre of Florida Corporation

Miami, FL \$3,000

To support expenses associated with the production of the musical *Rags* by Charles Strouse.

Dallas Opera

Dallas, TX \$70,000

To support expenses associated with productions of Carmen and Der Rosenkavalier.

Early Music Foundation New York, NY \$3,000

To support the tours of Daniel and the Lions and The Play of Mary Magdalene.

East-West Players, Inc.

Los Angeles, CA \$4,000 To support expenses associated with the production of Stephen Sondheim's *Pacific Overtures*.

Florida Grand Opera

Miami, FL \$30,000 To support expenses associated with the production of Monteverdi's *L'incoronazione di Poppea*.

George Coates Performance Company

San Francisco, CA \$4,000 To support production of original musical theater works by resident composer Marc Ream and artistic director George Coates.

George Street Playhouse

New Brunswick, NJ \$3,000 To support expenses associated with the production of the world premiere of the new musical *Houdini* by Robert Nassif Lindsey.

Glimmerglass Opera

Cooperstown, NY \$17,000

To support expenses associated with the production of Jack Beeson's *Lizzie Borden*.

Goodspeed Opera House Foundation

East Haddam, CT \$63,000 To support expenses associated with the production of *Paper Moon* by Martin Cassella, Larry Grossman, and Ellen Fitzhugh.

Houston Grand Opera Association

Houston, TX \$142,000 To support expenses associated with the production of *Boris Godunov* and a new co-

International Arts Relations, Inc.

Orisha.

production of Salome.

New York, NY \$3,000 To support production expenses for the world premiere of the musical

June Opera Festival of New Jersey

Princeton Jct., NJ \$4,000 To support expenses associated with the production of Stravinsky's *The Rake's Progress*.

Kentucky Opera Association

Louisville, KY \$12,000

To support expenses associated with the production of *Don Giovanni*.

Lime Kiln Arts, Inc.

Lexington, VA \$3,000 To support expenses associated with the production of the musical *Stonewall Country*.

Long Beach Opera

Long Beach, CA \$6,000 To support expenses associated with the production of *Hopper's Wife*.

Lyric Opera of Chicago

Chicago, IL \$177,000
To support expenses associated with the production of *Un Re In Ascolto* and *Il Trittico*.

Madison Opera

Madison, WI \$3,000 To support the expenses associated with the production of *Faust*.

Metropolitan Opera Association

New York, NY \$300,000 To support expenses associated with the productions of *Andrea Chenier* and *A Midsummer Night's Dream*.

Michigan Opera Theatre

Detroit, MI

To support the statewide touring expenses associated with the productions of *Nanabush* and *Hansel and Gretel*.

\$3,000

Michigan Opera Theatre

Detroit, MI \$30,000

To support expenses associated with the productions of *Carmen* and *The Flying Dutchman*.

Mill Mountain Playhouse Company

Roanoke, VA \$3,000

To support expenses associated with the production of *Dream*, *Dream*, *Dream*.

Minnesota Opera Company Minneapolis, MN \$45,000

To support expenses associated with the production of *Carmen* and *The Magic Flute*.

Mobile Opera

Mobile, AL \$4,000

To support expenses for the production of *Don Giovanni*.

Music Center Opera Association

Los Angeles, CA \$65,000 To support expenses associated with the production of

Il Ritorno D'Ulisse in Patria and The Barber of Seville.

Music-Theatre Group, Inc. New York, NY \$23,000

To support expenses associated with the production of *Three of Hearts* by Mary Rodgers and *You Don't Miss Water* by Diedre Murray and Cornelius Eady.

Musical Traditions

San Francisco, CA \$3,000

To support expenses associated with an eight-week tour of *Ocho Rios* by Paul Dresher and Eric Overmyer, and *The Strange Last Voyage of Donald Crowhurst* by Steve Mackey and Rinde Eckert.

New Cleveland Opera Company

Cleveland, OH \$5,000

To support expenses associated with the production of *Faust*.

New Federal Theatre

New York, NY \$3,000

To support expenses associated with the production of the musical *Home*.

New Orleans Opera Association

New Orleans, LA \$4,000

To support expenses associated with production of *Werther*.

New York City Opera

New York, NY \$110,000

To support expenses associated with the productions of Bellini's *La Sonnambula* and David Diamond's *The Noblest Game*.

New York City Opera

New York, NY \$4,000

To support production expenses associated with the tour of *La Boheme*.

North Shore Community Arts Foundation

Beverly, MA \$4,000

To support expenses associated with the production of *Crazy For You*.

Odyssey Theatre Foundation

Los Angeles, CA \$3,000

To support expenses associated with the production of Lynn Ahrens and Stephen Flaherty's *Lucky Stiff*.

Opera Carolina

Charlotte, NC \$4,000

To support expenses associated with the production of *La Fille du Regiment*.

Opera Colorado

Denver, CO \$10,000

To support expenses associated with the production of *Carmen*.

Opera Company of Philadelphia

Philadelphia, PA \$7,000 To support expenses associ-

ated with the production of Verdi's *Falstaff*.

Opera Orchestra of New York, Inc.

New York, NY \$4,000

To support expenses associated with the concert opera production of Verdi's *Alzira*.

Opera San Jose

San Jose, CA \$7,000 To support expenses associ-

ated with the production of Puccini's *La Boheme*.

*Opera Theatre at Wildwood*Little Rock, AZ \$4,000

To support expenses associated with the production of Sondheim's *A Little Night Music*.

Opera Theatre of Northern Virginia

Arlington, VA \$4,000 To support expenses associated with the production of *The Phantom Toll Booth*.

Opera Theatre of Saint Louis

St. Louis, MO \$61,000 To support expenses associ-

ated with the productions of Monteverdi's *Orfeo* and Lee Hoiby's *Summer and Smoke*.

Orlando Opera Company Orlando, FL \$5,000

To support expenses for the production of Verdi's *Il Trovatore*.

Paper Mill Playhouse

Millburn, NJ \$57,000

To support expenses associated with the productions of *Gigi* and *Man of La Mancha*.



portrays the orphaned Addie Loggins in the new musical Paper Moon at the Goodspeed Opera House in East Haddam, Connecticut.

Linsay

Cummings

Photo by Diane Sobolewski.

Pittsburgh Opera

Pittsburgh, PA \$12,000

To support expenses associated with the production of *Don Carlo*.

Playwrights Horizons, Inc. New York, NY \$3,000

To support expenses for the production of *Everything on White Bread* by David Bucknam.

Portland Opera Association Portland, OR \$4,000

To support expenses associated with the production of *The Merchant of Venice*.

San Diego Opera Association

Turandot.

San Diego, CA \$44,000 To support expenses associated with the productions of *The Conquistador* and

San Francisco Mime Troupe San Francisco, CA \$3,000 To support expenses associated with the musical theater portion of the touring production season.

San Francisco Mime Troupe San Francisco, CA \$8,000 To support expenses associated with the production of a musical theater work.

San Francisco Opera Association

San Francisco, CA \$170,000 To support expenses associated with the productions of *Aida*, *Salome*, and *Harvey Milk*.

Santa Fe Opera Association Santa Fe, NM \$100,000 To support expenses associated with the production of Stravinsky's The Rake's

Progress and Tobias Picker's
Emmeline.

Sarasota Opera Association
Sarasota, FL \$6,000

To support expenses for the production of Puccini's *La Boheme*.

Seattle Opera Association,
Seattle, WA \$75,000
To support expenses association

To support expenses associated with the productions of *Werther* and *Xerxes*.

Shreveport Opera

Shreveport, LA \$4,000 To support expenses associated with the production of *Rigoletto*.

Skylight Opera Theatre
Milwaukee, WI \$4,000
To support expenses associated with the production of
Elixir of Love.

Tennessee Repertory Theatre Trust

Nashville, TN \$4,000 To support expenses associated with the production of *Dream: A Broadway Musical Romance*.

Thalia Spanish Theatre Sunnyside, NY \$3,000

To support expenses associated with the production of the "zarzuela" *La Taberna del Puerto* by Pablo Sorozabal, Federico Romero, and Guillermo Fernandez-Shaw.

Theatre Under the Stars Houston, TX \$8,000

To support expenses associated with the production of *My Fair Lady*.

TheatreWorksPalo Alto, CA

To support expenses associated with the production of the musical *Sweet and Hot: The Songs of Harold Arlen*.

\$4,000

Theatreworks/USA Corporation

New York, NY \$4,000 To support expenses associated with the production of the musical *Peter Rabbit* by Peter Gialloreto and Michael Slade.

Theatreworks/USA Corporation

New York, NY \$3,000 To support expenses associated with the tour of *Curious George* by Timothy

Triangle Opera Theater
Durham, NC \$3,000

To support expenses associated with the production of *Fidelio*.

Tulsa Opera

Brown.

Tulsa, OK \$14,000 To support expenses associated with the production of Bizet's *The Pearl Fishers*.

Utah Opera Company

Salt Lake City, UT \$4,000 To support expenses associated with the production of Benjamin Britten's *The Turn of the Screw*.

Village Theatre

Issaquah, WA \$4,000 To support expenses for a new musical.

Vivian Beaumont Theater New York, NY \$25,000 To support fees associated with the production of Juan Darien.

Washington Opera Washington, DC \$74,000 To support expenses associated with the productions of El Gato Montes and The Ballad of Baby Doe.

Western Opera Theater San Francisco, CA \$4,000 To support salaries and travel costs for professional singers, musicians, and technicians associated with the tour of a new production of *The Barber of Seville*.

Wolf Trap Foundation for the Performing Arts Vienna, VA \$3,000

To support expenses associated with the production of *Xerxes*.

New York, NY \$3,000
To support expenses associated with the production of the musical *The Times*.

SERVICES TO THE FIELD 6 awards \$75,000

Lyric Opera of Chicago
Chicago, IL \$3,500
To support the fees of guest artists for readings of the work-in-progress of Lyric Opera's fifth composer-in-residence, Shulamit Ran.

Meet the Composer, Inc. New York, NY \$9,000 To support pre-residency

To support pre-residency training institutes for up to five new residencies in Round Four of Opera-Musical Theater Residencies.

National Alliance for Musical Theatre, Inc. New York, NY \$11,000

To support the 1996 Festival of New Musicals, which will present readings of eight new musicals in a two-day period, in conjunction with the Alliance's Fall Membership conference.

National Public Radio, Inc. Washington, DC \$11,500

To support the recording and broadcast of a new production by an American regional opera company for the 1996 "World of Opera" radio series.

New York Public Library Astor, Lenox and Tilden Foundations

New York, NY \$6,000

To support the videotaping of up to four musical theater productions during the 1996-97 season by the Library's Theatre on Film and Tape Archive.

OPERA America, *Inc.*Washington, DC \$34,000

To support expansion of OPERA America's land-mark "Words! Music! Opera!" curriculum and textbooks into local school systems.